

# BIOGRAPHY ROGER (ROGIER) DE NIJS

## ABOUT ROGER

Roger De Nijs is an adventurous drummer & composer/arranger based in Berlin. He works in the historical building of the former DDR radio: [Funkhaus Berlin](#). For performances and projects, he still travels to his homeland the Netherlands and outside. Roger doesn't belong in one particular music-scene; it would feel like a limitation to him. He wants to be free, move through different styles and be inspired with an open vision.

## PLAY

Typical for his playing is his open dynamic drumsound, organic groove and his versatility. With his playing Roger wants to Touch en Move people. His vision; 'To make music the primary goal has to be to make MUSIC'

## EXPERIENCE

Experience in a wide variety of musical styles; Funk, Soul, Hip Hop, Pop, Rock, Blues, Jazz, Free Improvisation, African. Instrumental & Vocal, Acoustic & Electric.

Played in numbers of situations; From the club-circuit to jazzbars, from intimate concerts to international festivals, from street music to theaters.

## CURRENTLY

Currently Roger works as a session drummer at the [Tricone Studio](#) in Berlin. As a composer with [Boogie & Burke](#). And plays in 2 productions: As a drummer with the [Kom Van Het Dak Af Band](#) (children music theater) As a stilt-drummer with STX for [Close Act](#) (street theater)

## STUDY

Graduated at the Conservatory of Tilburg; Drums, Percussion & Mallets with Frans van Grinsven. Other teachers were Willem Kühne, Niko Langenhuizen, Paul Spoelstra and Christian Bourdon.

## HISTORY

At a young age Roger discovered the bass drum and after some snare drum lessons he got his first drumset at the age of 12 and taught himself some drum rhythms. His first band experience he got with the local youth orchestra.

After that he founded a punkrock band with some friends from high-school. Besides rock music he was introduced with improvised music by Paul Spoelstra. Later Roger joined his production 'Super Sessie' where they toured the jazz festivals in the Netherlands. And with the band 'Playground' they made a small tour in Bulgaria.

In 2006 Roger graduated from the conservatory where he studied improvised music on drums, percussion & mallets with Frans van Grinsven. During his study Roger mostly played in jazz bands. After his graduation he went on studying with African Master Drummer Christian Bourdon.

Together with bass player Jules Vlam he founded 'De Kanarie Klub'. On their 'Kanarie Avond' they played with a variety of guests.

From 2010 Roger intensified his stayings in Berlin and since 2012 he has a permanent residence here. Rogers preference for the groove and improvisation resulted in numbers of collaborations.

From free jazz musicians to rappers and from modern artists to rockers.

Roger is always searching for new challenging collaborations

## HIGHLIGHTS:

- 2014 Soundtrack for Sony VAIO commercial 'Both of You' - Audentity
- 2013 Theater Tour 'Piet Pepito op zoek naar het liedjesboek'
  - STT Producties/Dijkmanov Producties
- 2013 Percussive Soundscape Project
- 2013 project: Vlaggenschip, Bosch Parade (NL) - Yasser Ballemans with oa Pim Kersten
- 2013 Summer Festival Girne (CY) - Close Act
- 2013 Composer for Boogie & Burk, Animation Explainer Videos
- 2013 Composition for 'GLOBE' show - Close Act
- 2013 project: Pek & Veren (NL) - Yasser Ballemans, Pim Kersten
- 2012 Theater Tour 'Piet Pepito op zoek naar het liedjesboek'
  - STT Producties/Dijkmanov Producties
- 2012 CD 'Piet Pepito op zoek naar het liedjesboek' - STT Producties/Dijkmanov Producties
- 2012 Out There Festival, Greath Yarmouth (UK) - Close Act
- 2012 Olympic Torch Festival, Peterborough (UK) - Close Act
- 2012-Curently Studio Drummer @ Tricone Studios Berlin
- 2012 Berlin Sinfonie Der Großstadt, Re-Score Project - Speekless
- 2012 Theater Tour 'Droomrivier' - STT Producties/Dijkmanov Producties
- 2012 CD 'Droomrivier' - STT Producties/Dijkmanov Producties
- 2012 Festy Fontenay 2012 (FR)
- 2011 Theater Tour 'Help de Sint komt' - STT Producties/Dijkmanov Producties
- 2011 Opening Kunstnacht Den Bosch (NL)
  - Yasser Ballemans with oa Pim Kersten, Martijn Zijlmans
- 2011 Festy Fontenay 2011 (FR)
- 2010 Drums for commercial HELD Vodka - Audentity
- 2010 Berlin Project (DE)
- 2008 Kleine Jay & Cartez ft the Instrumentalz - B-there Festival Den Bosch
- 2008 The Instrumentalz (band)
- 2007 Zwanejam Impro Collectief Frans-/Gerrit-/Harrie van Grinsven (Guest)
- 2007 Support Act 'An Evening With Brant Bjork & The Bros' - Groene Engel (NL)
- 2007 CD The Space Warriors
- 2007-2008 The Space Warriors (band) Edward Capel, Jules de Vlam
- 2006-2007 Kanarie Avond, Monthly Evening from the 'Kanarie Klub', Den Bosch (NL)
  - With Jules de Vlam, Nick van der Schoot, Wiro Mahieu
- 2006 Masterclasses with Christian Bourdon (Vesoul, FR)
- 2006 Final Exam Project Conservatory, 'Dance On This'
- 2006 Contribution for CD 'Coming From Doubt, Journeying To Truth' - The Liszt
- 2005 Masterclasses with Christian Bourdon (Vesoul, FR)
- 2005 CD Playground
- 2004 Tour Bulgarije Playground (band)
  - Paul Spoelstra, Jules de Vlam, Johannes Liepold, Frans Janssen
- 2003-2005 Playground (band) w/Paul Spoelstra & Jules de Vlam
- 2003-2004 YEPPA! (band) Arjan de Swart, Jacob Bedaux, Ludo van der Winkel, Wout Michielsen
- 2002-2006 Conservatory Tilburg, (2006 Diploma)
  - Different Projects; Big Band, Slagwerk Ensemble etc. etc.
- 1998-2004 Drummer for 'De Super Sessie' from Paul Spoelstra.
  - Jazz festivals through the Netherlands oa Jazz in Duketown,
  - Jazzfestival Bergen op Zoom, Jazzfestival Breda, Jazz in the Woods etc.
- 1998 Organizer Amnesty Concert
- 1993-1997 Gastric Juice (Highschool Punkrock Band)
  - Demo Tape 'Having Funism' / Compilatie CD 'Tilburg Muziek Fabriek'